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RESOURCES FOR PHOTOGRAPHERS

raw presets installation: LTR

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Installation and Application Instructions

INSTALLATION: Method One

1.Windows XP Users, extract your Presets Zipfile to

C:\Documents and Settings\<your_username>\Application Data\Adobe\Lightroom\Develop Presets

***Vista users** extract to:

C:\Users\<your username>\AppData\Roaming\Adobe\Lightroom\Develop Presets

***this folder is usually hidden, so you can A) go to 'Tools', 'Folder Options', 'View', and select 'show hidden files and folders', or; B) enter this address in Windows Explorer.

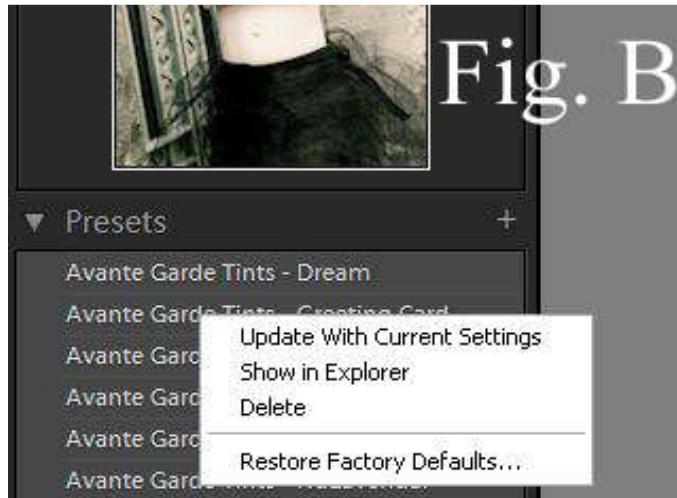
2. MAC Users, extract your zipfile to ~/Library/Application Support/Adobe/Lightroom/Develop Presets

INSTALLATION: Method Two

1. First open lightroom and select the 'Develop' Module.(See Fig.A) Import an image.



2. Right Click one of the presets and select 'find in explore' (Windows) or 'show in finder' (MAC). This is the folder where you will extract your zipped folder. (See Fig. B)



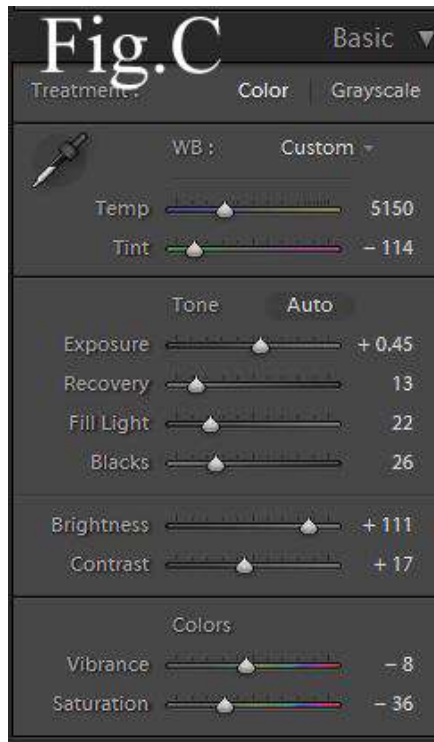
3. After you unzip your files to this folder, they are ready for use.

USING YOUR NEW LR PRESETS

*****PLEASE NOTE!!!*****

THERE ARE NOW TWO VERSIONS OF EACH PRESET! ONE REGULAR VERSION, AND ONE TWEAKED FOR INDOOR/STUDIO LIGHTING.

1. Once you import an image to your workspace and preset is applied, tweak the 'Basic' menu for optimum results. (See Fig. C) The presets were designed with minimal tweaking in mind, thus optimizing your processing time. ***Most presets can be balanced out adjusting only the exposure and contrast bars***.

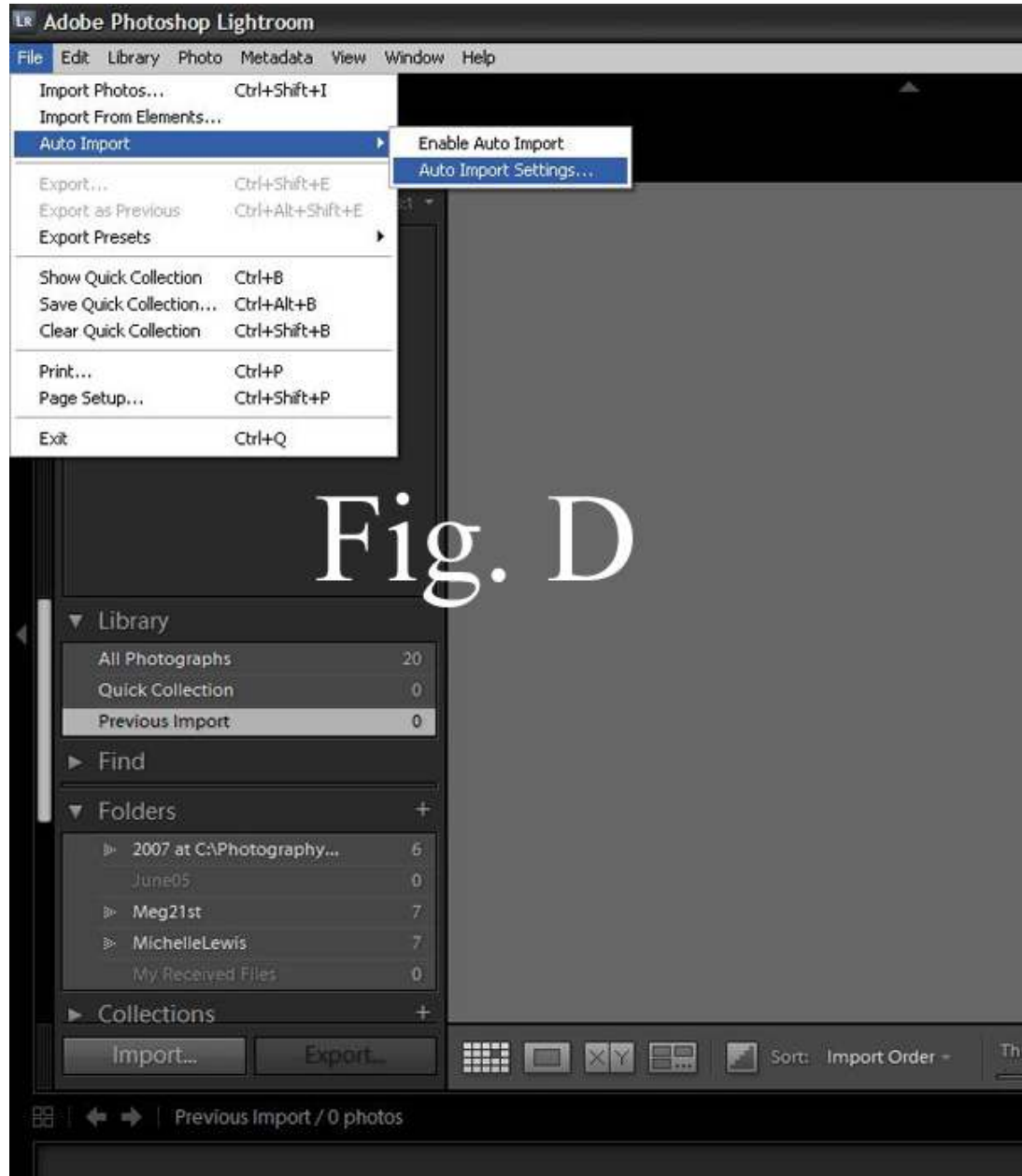


2. You can work on multiple copies of the same image by right clicking the image and selecting 'create virtual copy' (Fig. F). The thumbnail will appear and you can apply multiple presets to the same image. This is just one method, there are others you can try as well.



3. For quick proofing

Method One: You can Auto Import images and apply your favourite presets to a group of images (See Fig. D and E). Simply select 'File', 'Auto Import', 'Auto Import Settings', and specify your batch operation.





Method Two: Import images that you wish to work with. Apply the desired preset and adjust to your preferences. Then from your library thumbs, hold down the 'ctrl' key and select multiple images. Return to your 'Develop' workspace and just below your adjustments you will see a button titled "Sync...". Select this option, and then from that dialogue box choose 'Synchronize'. This will apply the current image settings to all images that have been highlighted.

4. Use 'Auto' to get quickest tweaking results after you run a preset, especially if your image is over or under exposed to begin with.

5. White Balance must be set correctly for best results. If you get color that is too dramatic, try using either the 'Auto' or 'As Shot' Settings.